



20 BEDFORD STREET
LONDON WC2E 9HP
Telephone 020 7836 3200 • *Fax* 020 7836 4200
e-mail mail@ladt.co.uk
website www.ladt.co.uk

My Theatre Tour

Theatre in London

2017

ITINERARY

From My Theatre
Tour

Yourself

Tour Directors: **LADT**

Day 1

7.30pm **Flight arrives Heathrow T5.** Welcome by London Arts Discovery Tour Director. Transfer by private coach to The Cavendish Hotel, 81 Jermyn Street SW1Y 6JF, 020 7930 2111. **Check in.**

10.00pm **Late Supper** in the Alto Room at the Hotel.

Day 2

*FULL ENGLISH AND CONTINENTAL BREAKFAST IN THE PETRICHOR RESTAURANT
6.30am to 10.30am Monday to Friday and 7.00am to noon on Saturday and Sunday
OR IN YOUR ROOM AT NO EXTRA CHARGE*

10.30am **Briefing** on all aspects of the itinerary, and a more detailed look at the lists of Recommendations, from extra performances and major exhibitions to restaurants. In the Stratus room at the hotel.

Day 2

AFTERNOON FREE

- 6.45pm Coach departs for the Harold Pinter theatre, Panton Street.
7.30pm **NICE FISH** by Mark Rylance and Louis Jenkins. A West End transfer for Broadway comedy, by and starring Mark Rylance. Directed by Claire van Kampen. Designed by Todd Rosenthal. *NB There is no interval.*
9.10pm **Post performance discussion** with **MARK RYLANCE** in the Stalls Bar at the theatre.
10.00pm Coach departs for the hotel.

Day 3

- 10.45am Coach departs for the Wigmore Hall, Wigmore Street.
11.30am **WIGMORE HALL COFFEE CONCERT.** This year it's the **ELIAS STRING QUARTET** who will play works by two of the greatest purveyors of the chamber form: Haydn and Mendelssohn.
1.00pm Coach continues to the Wallace Collection Gallery.
1.15pm **Sunday Lunch at the Wallace Collection.** Oliver Peyton is in charge of the menu which is served in the Wallace's delightful atrium – at this time of year a veritable Winter Garden.
2.45pm Coach departs for the hotel.

EVENING FREE

Day 4

- 10.00am Coach departs for Tate Modern, Bankside.
10.30am **Visit to Tate Modern.** Architects Herzog de Meuron have augmented their remarkable re-use of the former Bankside Power Station with a purpose built adjoining structure. The new building gives Tate substantial new gallery spaces. We have a **guided tour**.
12.00pm Coach departs for the hotel.

AFTERNOON FREE

- 6.45pm Coach departs for the Wyndham's Theatre, Charing Cross Road.
7.30pm **THE KITE RUNNER** by Khlaed Hosseini. Adapted by Matthew Spangler from Hosseini's international best-selling novel, A haunting tale of friendship which spans cultures and continents, following one man's journey to confront his past and find redemption. Afghanistan is a divided country on the verge of war and two childhood friends are about to be torn apart.
10.15pm Walk to The Library, 112 St Martin's Lane.
Post performance discussion with **BEN TURNER** who plays Amir in The Kite Runner.
10.45pm Coach departs for the hotel.

Day 5

- 10.30am **The Political Animal** An in-depth look at the country you are visiting – the politics and the social issues of the day. The UK has had a year of political upheaval and the turmoil of leaving the E.U. remains a factor daily dominating the headlines A fascinating discussion with a political columnist. This year **POLLY TOYNBEE** of The Guardian. In the Stratus room at the hotel.

AFTERNOON FREE

- 6.45pm Coach departs for the National Theatre, South Bank.
7.30pm **AMADEUS** by Peter Shaffer. Lucian Msamati (*Ma Rainey, RSC Othello – Iago*) plays Salieri and Michael Longhurst (*Constellations*) directs a revival of Shaffer's most popular play original premiered by the National Theatre. *Olivier*.
10.30pm Coach departs for the hotel.

Day 6

- 10.00am Coach departs for the South Bank.
10.30am **Visit to BALLET RAMBERT.** The Company's home base is a state-of-the-art facility on London's South Bank, which was officially opened by HM The Queen in 2014. Designed by architects Allies & Morrison, it received a prestigious RIBA National Award in 2014 as one of the best new buildings of that year. The **tour** will conclude with a presentation by the company's archivist.
12.00pm Coach departs for the hotel.

AFTERNOON FREE

- 6.30pm Coach departs for Sadler's Wells, Rosebery Avenue.
7.30pm **THE RED SHOES.** Matthew Bourne's magical adaptation is set to a new score arranged by Terry Davies using the mesmerising music of golden-age Hollywood composer, Bernard Herrmann (most famous for his collaborations with Alfred Hitchcock and Orson Welles) and played live by the New Adventures Orchestra, with sumptuous set and costume designs by Lez Brotherston.
9.30pm Coach departs for the hotel.

Day 7

MORNING AND AFTERNOON FREE

- 6.45pm Coach departs for the Donmar Warehouse, Earlham Street.
7.30pm **SAINT JOAN** by George Bernard Shaw. England has invaded France, claiming the throne for Henry VI. English forces continue to triumph and everything indicates that God is on their side, until a farm girl claims that angels are instructing her to support the French King. Josie Rourke directs Gemma Arterton in the title role.
10.00pm Coach departs for the hotel.

Day 8

MORNING & AFTERNOON FREE

- 5.30pm Coach departs for the Menier Chocolate Factory, Southwark Street.
6.30pm **Dinner** in the theatre's restaurant before the performance.
8.00pm **SHE LOVES ME** by Joe Masteroff, Sheldon Harnick, and Jerry Bock.
Amalia and Georg, work as clerks in Maraczek's Parfumerie – not exactly the best of friends. However, they have something in common. They both rapturously write to romantic pen pals. Stars Scarlett Strallen, directed by Matthew White.
10.35pm **Post show discussion** with **KATHERINE KINGSLEY** who plays Miss Ritter.
11.15pm Coach departs for the hotel.

Day 9

- 10.30am **Critical Round-Up.** A chance to compare your views with one of London's leading critics, **HENRY HITCHINGS** of The London Evening Standard In the Stratus Room at the Hotel
- 1.30pm Coach departs for the National Theatre, South Bank.
2.15pm **HEDDA GABLER** by Henrik Ibsen. Following his revolutionary treatment of Arthur Miller (*A View from the Bridge*), *Young Vic*, *West End and Broadway* Dutch auteur Ivo van Hove revisits Ibsen's play which he previously mounted at for his Toneelgroep, Amsterdam and at the New York Theater Workshop. Ruth Wilson takes the title role – sometimes referred to as “the female Hamlet”.
Lyttelton.
4.55pm Coach departs for the hotel.
- 6.30pm Coach departs for Deux Salons restaurant, William IV Street.
7.00pm **Farewell Dinner** in the private room of **Deux Salons**, an elegant re-creation of a classic French Bistro tucked behind Trafalgar Square.
9.30pm Coach departs for the hotel.

Day 10

- 8.00am **Depart** for Heathrow T5.